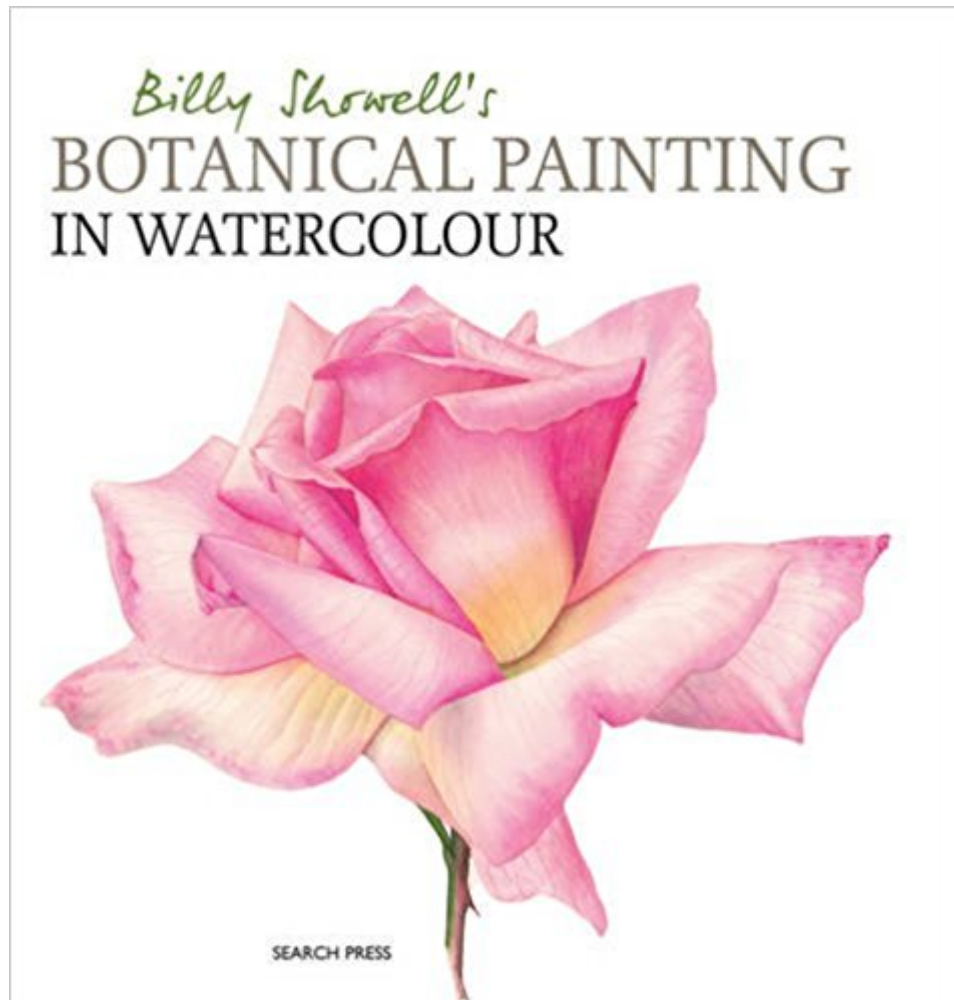




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Billy Showell's Botanical Painting In Watercolour



Synopsis

Billy Showell's highly accomplished paintings give a contemporary twist to the traditional art of botanical painting, and have received worldwide acclaim. In this her fourth book she reveals in depth the techniques she uses to produce her stunning works of art. Every aspect of botanical painting is covered, including the materials and tools you need, preserving your specimens, drawing, painting, color mixing and composition. Richly illustrated throughout with step-by-step demonstrations and examples of Billy's work, this book is a visual feast as well as an invaluable source of expert guidance and inspiration. With a diverse range of subjects that include flowers, foliage, fruit and vegetables, Billy provides an insight into her painting techniques that artists of all abilities will find both informative and inspirational.

Book Information

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Customer Reviews

Botanical artists Billy Showell's highly accomplished paintings give a contemporary twist to the traditional art of botanical painting, and have received worldwide acclaim. In "Billy Showell's Botanical Painting in Watercolour" she draws upon her years of experience and expertise to produce an impressive compendium of simply stunning works of art. As an instruction manual, "Billy Showell's Botanical Painting in Watercolour" covers every aspect of botanical painting, including the materials and tools needed, preserving specimens, drawing, painting, color mixing and composition. Richly illustrated throughout with step-by-step demonstrations and examples of her work, "Billy Showell's Botanical Painting in Watercolour" is a visual feast as well as an invaluable source of

expert guidance and inspiration. With a diverse range of subjects that include flowers, foliage, fruit and vegetables, Billy provides an insight into her painting techniques that artists of all abilities will find both informative and inspirational. "Billy Showell's Botanical Painting in Watercolour" is thoroughly 'user friendly' in tone, commentary, organization and presentation, making it an ideal and very highly recommended addition to personal, professional, community, and academic library Art Studies instructional reference collections in general, and Botanical Art supplemental studies reading lists in particular. It should be noted for students and non-specialist general readers with an interest in the subject that "Billy Showell's Botanical Painting in Watercolour" is also available in a Kindle format (\$22.30),. (Midwest Book Reviews http://www.midwestbookreview.com/lbw/dec_16.htm#Art)

Billy Showell graduated from St Martins School of Art with a B.A. in fashion design, but was irresistibly drawn to painting and illustration. In 1993 she set course for a career as an artist and now paints, illustrates and teaches botanical painting at her studio and art clubs in the UK, USA and Australia. She lives in Tunbridge Wells, UK with her husband and two sons. Billy has been awarded five Certificates of Botanical Merit from the Society of Botanical Artists and her first book on watercolor flower portraits has been hugely successful in the UK and abroad. Billy's paintings are collected by her followers the world over and many are available as limited edition prints.

Billy Showell's books are the finest I've ever read. Her illustrations are beautiful, instructions are clear and easy to understand. If you like flowers, this is the book for you. I love it. I have all of Ms. Showell's books and treasure each one.

This is a beautiful book and laid out nicely, with equipment/layout suggestions/explanations. I love Billy's style although I paint differently, but I believe one can always expand and learn from a variety of teachers. I would buy her other books but I suspect there is a lot of repeat. I am still making my way slowly and enjoying the book very much

I was so excited to receive this book yesterday. I am a collector of high quality instructional books. Although I have all of Billy's books and DVDs, I believe this is her best work yet! The smaller format compared to the others is better. She has poured all her knowledge into this book. So many writers put out repetitive books just to sell more. This book has so much new knowledge. The photography and printing is excellent. Every single page is exciting. There are no fillers. I have been following her

online course at billyshowell.com for two years now. I thought maybe this book would be too basic for me. I found a lot to learn here. If you are brand new, you will get a good foundation for botanical painting, but, I have also found from taking the online courses, that much of her expert information on brush handling, paper, paint applications and mixing can be applied to all genres of watercolor painting. Although Ms. Showell confesses to loving pink the most, her mastery of the most important "neutrals" is unparalleled! As evidence, I would invite everyone to view her newest online tutorial, "Dried Seaweed". Anyone can "try it free". I am glad I have most of the items on her supply page already! Actually, the layout makes me want to do a painting of them.

I have purchased a number of watercolor painting books this year and consider this to be the most comprehensive, easy to read and well written. It is a really useful guide for a beginner, as it covers techniques in an easy to read and understand manner.

Beautifully designed book to showcase Showell's artwork. Nice presentation of step by step instruction. A lovely book for flower lovers and flower painters.

2nd book of Billy Showell and it is just perfect. As a beginner in water color the illustrations and explanations of techniques are easy to understand and follow. The only problem is I spend too much time trying to do all the wonderful things in this book. Thank you again for this great teaching resource. NB

Best botanical painting instruction I came across with plenty of beautiful step by step illustrations. These are little art pieces in themselves. If you love botanical illustrations, do yourself a favor and get this book.

Great book! Beautifully laid out and lots of good tips/techniques for beginners and pros alike. Steve Mitchell (Mind of Watercolor) recommended this book so I said "Why not?" Was having trouble doing florals but now I'm already doing much better and I haven't even finished the book.

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